



Dear Colleagues,

The 4th edition of the **International Meeting on Retouching of Cultural Heritage**, RECH4, will take place in the **University Library in Split, Croatia**, on 20th -21st October 2017

With over 150 attendees, the RECH Annual Meeting is one of the largest educational and scientific events in Retouching field, an ideal venue for conservators and scientists to present their research results about retouching. The main focus is to promote the exchange of ideas, concepts, terminology, methods, techniques and materials applied during the retouching process in different areas of conservation: mural painting, easel painting, sculpture, graphic documentation, architecture, plasterwork, photography, contemporary art, among others.

The **RECH Group**

are pleased to announce the opening of **CALL for ABSTRACTS**.

We kindly invite academic personnel/faculty members, professionals, students and company members involved in conservation-restoration practice to present their works and studies about retouching, to a global audience of conservators professionals.

We encourage students and young researchers to attend RECH4 2017.

Deadline for submitting abstracts: **January 31st, 2017**.

Please, send your [abstract](#) to: [rech.international.meeting@gmail.com](mailto:rech.international.meeting@gmail.com)

You are welcome to visit the site of the Conference for more information [here](#).

Please, share this information through your contacts and colleagues.

We hope to see you in Croatia!

Best regards,

*RECH4*

*Organizing and*

*Local  
Organizing Committees*

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