

26th and 27th October 2017
Escola Artística e Profissional Árvore
Porto, Portugal

Retouching Colors Workshop Roberto Bestetti

20|21 Conservação e Restauro, a Portuguese contemporary art conservation studio, has invited Roberto Bestetti to teach a two day workshop aimed at conservators

Overview

The aim of this Masterclass is to provide information and materials for the preparation of two complete retouching color sets, one with Laropal A-8I and the other with Acquazol or Arabic Gum.

Topics will include:

- | Presentation of international bibliography on the subject
- | Foreword on mineral and organic pigments, ASTM Light fastness, selection of pigment.
- | Foreword on binding media
- | Water-based colors: preparation of a color set with Arabic Gum
- | Resin-based colors: summary of principal characteristics of resin used for retouching (Natural terpenes like Dammar or Mastic, acrylic resins, low molecular weight resins)
- | Preparation of 30 colors set with Laropal A-8I (Gamblin Conservation Colors medium)

Workshop

During the course two color palettes will be prepared hand grinding binders and pigments: one with Laropal A8I as binder, and one with arabic gum. All the participants will receive a complete set of 30 colors, 5ml each, of watercolors and a complete set of 30 Laropal A8I retouching colors.

The colors produced in the workshops include minerals, organic pigments and micaceous pigments for gold retouching, so the colors produced can be useful to those who have to carry out interventions on ancient, modern, contemporary and for wood conservator.

20|21 thanks the generous support of



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Practical Information:

Duration: Two days, 26th and 27th October 2017

Location: Escola Artística e Profissional Árvore

Language of instruction: English

Number of participants: 22 maximum

Registration fee:

€370 (VAT included) for participants who have attended other 20|21 masterclasses)

€430 (VAT included) for newcomers

Deadline for application: 22nd September

Social Event: Workshop participants will be invited for dinner on the 26th

How to apply?

Please contact the organization via e-mail 2021@2021.pt or telephone **+351 960 080 607** or **+351 222 085 498**

Do not hesitate in contacting for any information regarding the masterclass or travelling and accommodation in Porto.

How to pay?

Bank account details:

| Account holder: 20|21 Conservação e Restauro de Arte Contemporânea

| NIB: 0010 0000 41021020001 83

| IBAN: PT50 0010 0000 4102102000018 3

| BIC/SWIFT: BBPIPTPL (Banco BPI)

Please do not pay until your registration is confirmed

Roberto Bestetti, born 1974. He has a MA degree in Fine Art (Aldo Galli Academy, Como, 1998), a BA degree as conservation technician (ENAIIP, Padua in 2003) and a MA Degree in Conservation of Cultural Heritage, sector PFP2 (paintings on panel, on canvas, wooden sculpture, furniture and painted and/or assembled synthetic materials) at Aldo Galli Academy of Fine Arts, Como. He works as teacher in conservation schools in Italy since 2007; at the moment he is Hired professor for Conservation of contemporary art at Cà Foscari University in Venice, and conservation of panel paintings at Aldo Galli, Academy of Fine Arts Como. He is member of CESMAR7 (Research Center for Conservation Materials) since 2001, member of Directive Committee since 2010; at the moment he is in charge as Vice president.

