

XV Technical Meeting

Barcelona, 27 and 28 November 2017

SYSTEMS AND MATERIALS FOR MOUNTING, EXHIBITING AND STORING HERITAGE OBJECTS

The professional association **Conservadors-Restorers Association of Catalonia (CRAC)** announces the XV Technical Meeting of Conservation-Restoration to be held in Barcelona*, on 27 and 28 November, 2017. This international conference is the continuation of technical meetings organized since 1987 and regular publication of the Proceedings. The theme of the next edition is **Systems and materials for mounting, exhibiting and storing heritage objects** and concerns different fields of conservation and restoration, as well as other professions working within the heritage world.

Professionals in conservation and restoration assume more and more responsibility for establishing the technical specifications for the exhibition, storage, packaging and transportation of cultural objects. As we know well, there is the paradox that the elements and products supposedly for protection can often end up damaging the goods that we want to safeguard. The decisive factors for conservation are: the choice of environment and exhibition system for the presentation of collections, the type of mounting and exhibition support for each of the cultural goods, the choice of materials to frame, store or pack a work of art, the reserve spaces and furniture to arrange the objects. Some materials in direct contact with cultural objects are harmful, polluting or abrasive and can trigger significant degradation: wall and flooring coatings of exhibition spaces, construction elements and room decorations, display cabinets and furniture storage, MDF or cardboard backing, glues, fabrics, foams or unstable plastic...

We are not always aware of the pollutants generated by the products and materials that surround the heritage goods (acids, formaldehyde, chlorine, ammonia ...) or the effects that may occur in the short and long term. On the other hand, the constituent materials of the objects themselves can also generate emissions that cause the same kind of damage.

The alteration phenomena related to the emission of volatile organic compounds or migration of some of the components of a product that has not been tested can lead to pathologies and even considerable losses. On the other hand, contact with conservation products, storage on a suitable shelf or exhibition in a well-conceived and constructed display cabinet with inert materials can benefit the object and extend its life. Prevention, prudence and scientific knowledge of the products and components certainly helps make good decisions in the choice of materials, packaging and presentation systems. Conservators and restorers, heritage scientists, architects, engineers and designers can share experiences and provide solutions that will help to avoid mistakes, but also to raise awareness among those taking decisions and approving proposals.



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CRAC invites you to discuss issues related to the theme of the XV Technical Meeting and encourages conservators and restorers of all specialties and other professionals in the field of heritage to present their papers.

Papers

Professionals who wish to present a paper or poster must send by email a summary of the contents, maximum 500 words, to reuniotecnica@cracpatrimoni.com, following the attached model.

The deadline for accepting abstracts is 27th of November 2016. The scientific committee will notify the authors of the acceptance or rejection of their proposal on December the 19th 2016. The full text of the communication or poster should be submitted before 28 February 2017 to be printed in the Proceedings that will be distributed at the XV Technical Meeting.

Scientific Committee Members of the XV Technical Meeting

Lídia Balust, Irene Civil, Marta Gabernet, Manuel Iglesias, Carme Masdéu, Núria Oriols, Aitor Quiney, Maite Toneu, Cristina Ruiz and Teresa Sala.

Organizing Committee Members

Marga Alcobé, Diana Amade, Isabel Ayala, Alèxia Arribas, Gema Campo, Mireia Campuzano, Kusi Colonna-Pretti, Agnès Gall-Ortlik, Rosa Gasol, Mònica López, Gonzalo Martí, Mercè Marquès, Mireia Mestre, Marta Oriola, Núria Pedragosa, Rosa Prat, Carme Ramells, Rosa Marina Ruiz, Rosa Senserrich and Marta Vilà.

*soon we'll specify the venue of the meeting



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Model of abstract (maximum 500 words- Word)

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Title:

Author (s):

Profession:

Address:

Telephone:

Email:

Introduction:

Subject to develop:

Conclusions: