

## **International Conference of ICOMOS**

### **“Conservation Ethics Today: Are our Conservation-Restoration Theories and Practice ready for the 21<sup>st</sup> Century?”**

Florence, Auditorium al Duomo, via de' Cerretani 54/R  
1 – 3 March 2018

#### **Call for Student Posters**

The poster sessions take place in cooperation with ENCoRE and the European universities that have training courses for conservators.

#### Theme:

Ethics of conservation and restoration of cultural heritage sites and monuments:

Definition of terms, explanation of concepts using current examples [best practice or state-of-the-art].

Reference to the principles and objectives of the professional ethics and the European Year of Cultural Heritage 2018 EYCH is desirable (see explanatory note at the end of this text).

#### Authors of the Posters

- MA students in the following subjects and programmes: conservation-restoration; preservation of cultural heritage; history of art and culture; relevant natural science programmes (conservation-restoration, preservation of cultural heritage).

The call is directed towards MA students and BA graduates

Submitted posters have to be approved by the supervisor of the student (accompanying letter).

#### Who are the posters for?

- The specialized audience of the Florentine conference

- The interested public of the regional workshops

- Students and lecturers of relevant study courses

Important: The posters are not only directed towards professionals, but also towards interested amateurs!

#### Presentation

- Poster session at the international ICOMOS conference in Florence 1.-3.03.18

- Poster session at regional European workshops in autumn 2018

- International and national homepages of ICOMOS

- Homepages of national institutions (universities, Antiquities and Monument offices, etc.)

Selected posters will be published in the electronic proceedings of the conference.

#### Submission Review Committees

- Florentine conference and electronic proceedings of the conference:

Representatives of the involved ICOMOS committees and other partners and supporters

- Regional European workshops: Reviewing committee established by the workshop organizers.

- Homepages of ICOMOS, universities, technical institutes, etc.: Representatives of these institutions

#### Form of the Presentation

- Poster in the DIN A1 format, with short concise texts (in English and in the respective country language) and a selection of pictures

- A graphical design for the posters will be provided

- For a presentation on the internet a more detailed text with pictures can be submitted, additionally also a short video film (max. 2-3 minutes).

Submission deadline for the Poster Session in Florence: 9.02.18.

Supervision of the student posters by the professors of the participating universities and institutes is recommended.

Deadlines for the regional workshops in autumn 2018 are to be determined individually.

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Explanatory note:

Conservation ethics in the context of “Sharing Cultural Heritage”, the motto of EYCH 2018:

Many objectives of EYCH 2018 are closely linked to the ethical principles of conservation restoration, e.g.

- The role of cultural heritage for social cohesion
  - Intercultural dialogue characterized by cultural diversity and social tolerance
  - Sustainability of measures (economic, social, environmental and - not specified by EYCH - for a sustainable preservation of cultural monuments)
  - Participation of society taking into account all educational levels; participatory involvement in cultural policy decision-making (this is not referred to the preservation of monuments by the EYCH, but is very up-to-date, e.g.: Who chooses, what will be preserved? Who decides how to preserve?)
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