



**18. strokovno srečanje konservatorjev-restavradorjev/ 18th Conservator-Restorers' Professional Meeting**  
15. maj 2018/ 15th May 2018  
Narodna galerija / National Gallery of Slovenia

**PREDAVANJA IN PREDSTAVITVE/ LECTURES AND COMMUNICATIONS**

**PREDAVANJA/ LECTURES**  
**ESTETSKA PREZENTACIJA / ESTHETIC PRESENTATION**

**11.00 - 11.20 Ajda Mladenovič**, samozaposlena / self-employed, Slovenia

**Dozorevanje konservatorsko-restavratske stroke ter vprašanja etike in estetike**  
*Maturing of the conservation-restoration profession and the issues of ethics and aesthetics*

12.20 - 12.25 Diskusija/ Discussion

**11.25 - 11.45 Miladi Makuc Semion**, Univerza v Ljubljani, Akademija za likovno umetnost in oblikovanje / University of Ljubljana, Academy of Fine Arts and Design, Slovenia

**Estetska (?) prezentacija polikromirane lesene plastike**  
*Aesthetic (?) presentation of polychrome wooden sculptures*

12.45 - 12.50 Diskusija/ Discussion

**11.50 - 12.10 Nadja Šičarov**, Slovenska kinoteka / Slovenian Cinematheque, Slovenia

**Dust removal, interpolation, stabilisation – digitalno restavriranje filmske dediščine**  
*Dust removal, interpolation, stabilisation – digital restoration of the film heritage*

12.10 - 12.15 Diskusija/ Discussion

**PREDSTAVITVE/ COMMUNICATIONS**

**12.15 - 12.25 Daniela Korolija Crkvenjakov, Darko Despotović, Danilo Vuksanović**, Galerija Matice srpske, Novi Sad, Srbija/ Gallery of Matica srpska, Novi Sad, Serbia

**Konservatorski posegi na ikonah slikarja Arsenija Teodorovića iz nekdanje srbske cerkve v Budimu**  
*Conservation of the icons of Arsenije Teodorovic from the former Serbian Orthodox church in Buda*

**12.25 - 12.35 Francesca Tonini**, Univerza Ca'Foscari in Urbino, Italija/ Ca' Foscari and Urbino Universities, Italy

**Retuširanje in okolica: navodila in zvijače za študente konservatorstva-restavradorstva**  
*Retouching and its surroundings: tips and tricks for conservation students*



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**12.35 - 12.45 Ante Pereza**, Univerza u Zagrebu, Hrvaška/ University of Zagreb, Academy of Fine Arts, Department of Conservation and Restoration of Artworks, Croatia

**Konserviranje-restavriranje sodobne intarzije**  
*Conservation-restoration of modern intarsia*

**12.45 - 13.30 Pavzal Break**

**13.30 - 13.40 Jedert Vodopivec Tomažič**, Arhiv Republike Slovenije, Slovenija / The Archives of the Republic of Slovenia, Slovenia

**Časovna kapsula za prihodnje rodove**  
*Time capsule for the next generations*

**13.40 - 13.50 Irena Porekar Kacafura**, Pokrajinski muzej Maribor, Slovenija / Regional Museum Maribor, Slovenia

**»Šporhert« Tobi**  
TOBI "šporhert" (cooker)

**13.50 - 14.00 Matjaž Černila, Borut Tome, Miha Jeršek**, Prirodoslovni muzej Slovenije, Slovenija / Slovenian Museum of Natural History, Slovenia

**Uvajanje vakuumske impregnacije pri konserviranju rudnih mineralov**  
*Introduction of vacuum impregnation to the conservation of ore minerals*

**14.00 - 14.10 Andreja Padovnik**, Univerza v Ljubljani, Fakulteta za gradbeništvo in geodezijo, Slovenija / University of Ljubljana, Faculty of Civil Engineering and Geodesy, Slovenia

**Predstavitev projekta Napredne injekcijske mase na osnovi hidratiziranega apna za utrditev stavb kulturne dediščine**  
*Project presentation: Advanced injection grouts based on hydrated lime for the consolidation of heritage buildings*

**14.10 - 14.20 Katja Kavkler, Petra Bešlagić, Polona Zalar, Martina Turk, Miha Humar, Črtomir Tavzes, Maks Merela**, ZVKDS Restavratski center / Institute for the Protection of Cultural Heritage of Slovenia, Restoration Centre, Slovenia

**Celjski strop: Analize materialov, spremljanje mikroklima in mikrobiološke analize**  
*The Celje Ceiling: material analyses, monitoring of the microclimate and microbiological analyses*