



Ajda Purger <ajdapurger@gmail.com>

Fwd: CALL FOR ABSTRACTS: RECH5 | International Meeting on Retouching of Cultural Heritage | Urbino, Italy | October 18th-19th 2019

Društvo restavradorjev Slovenije <info@slodrs.si>

15. januar 2019 12:45

Pozdravljeni!

Prepošiljam spodnje povabilo k sodelovanju...

Lep pozdrav,

Ana Kocjančič, tajnica Društva DRS

From: RECH Meeting [mailto:rech.international.meeting@gmail.com]**Sent:** Wednesday, December 5, 2018 3:47 PM**Subject:** CALL FOR ABSTRACTS: RECH5 | International Meeting on Retouching of Cultural Heritage | Urbino, Italy | October 18th-19th 2019

Dear Colleagues,

The RECH Group

are pleased to announce the opening of CALL for ABSTRACTS.

After three editions of the International Meeting on Retouching of Cultural Heritage in Porto, Portugal, and the 4th edition in Split, Croatia, the RECH5 will take place at Università degli Studi di Urbino "Carlo Bo", Scuola di Conservazione e Restauro dei Beni Culturali, Urbino, in Italy, on 18th-19st October 2019.

With over 150 attendees, the RECH Biennial Meeting is one of the largest educational and scientific events in Retouching field, an ideal venue for conservators and scientists to present their research results about retouching. The main focus will be to promote the exchange of ideas, concepts, terminology, methods, techniques and materials applied during the retouching process in different areas of conservation: mural painting, easel painting, sculpture, graphic documentation, architecture, plasterwork, photography, contemporary art, among others.

The programme committee suggests the following non-exhaustive sub-themes for contributors of individual papers, and posters:

1. Retouching history
2. Criteria and limits in the retouching process
3. Materials selection
4. Ecological issues about retouching
5. Virtual retouching for conservation proposes
6. Matching Colours
7. Retouching of contemporary art: problems and solutions
8. The influence of varnishes

We kindly invite academic personnel/faculty members, professionals, students and company members involved in conservation-restoration practice to present their works and studies about retouching, to a global audience of conservators professionals.

We encourage students and young researchers to attend RECH5 2019.

Deadline for submitting abstracts: May 15th, 2019.

Please, send your [abstract](#) to: rech.international.meeting@gmail.com

You are welcome to visit the site of the Conference for more information [here](#).

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