

WORKS OF ART ON PARCHMENT AND PAPER

International symposium

Ljubljana, June 6th – 8th 2019

Programme

Thursday, 6 June

9.00 Registration: Entrance hall of the Faculty of Arts

10.00 – 11.00 Addresses

Roman KUHAR, Dean of the Faculty of Arts

Bojan CVELFAR, Director of the Archives of the Republic of Slovenia

Nataša GOLOB, in the name of Organising Committee

Musical intermezzo

11.00 – 11.30 *Coffee break*

11.30 – 13.00 Session I. – Chair: Jedert VODOPIVEC TOMAŽIČ

1. Martin HALATA (Prague):

The dilemma of the quality administrator: The original, or facsimile

2. Zinaida S. VAKHOVSKAYA, Irina F. KADIKOVA (Moscow):

Identification and characterisation of inks and pigments on an 11th century

Balkan parchment

3. Barbara NAVALA (Ljubljana):

Patterns of decoration: Quire signatures and initials in Cistercian Legendary
(Lisbon, Alc. 421)

13.00 – 14.00 *Lunch (own arrangements)*

14.00 – 15.30 Session II. – Chair: Joris Corin HEYDER

4. Ana KREVELJ (Novo mesto):

Apocalypse drawing and Romanesque wall painting

5. Ivana PRIJATELJ PAVIČIĆ (Split):

So-called Ohmučević genealogy (Sutjeska's genealogy) in the light of the
results of recent iconographic, historical, heraldic and restoration research

6. Marta Luigina MANGINI (Milano):

Drawings on parchment and paper of Italian medieval notaries (XIIIth – XVth centuries)

15.30 – 16.00 *Coffee break*

16.00 – 17.30 Session III. – Chair: Konstantinos CHOULIS

7. Alfonso ZOLEO, Renzo BERTONCELLO, Melania ZANETTI (Padova, Venice):

A multidisciplinary approach to conservation: the case study of Ignatius of Loyola's autograph *Diario Spirituale*

8. Nataša GOLOB (Ljubljana):

The reverse face of the painted page

9. Joris Corin HEYDER (Bielefeld):

Pastiche Aesthetic. A forger's or a restorer's practice?

18.00 – 20.00 *Visit to the National Gallery*

Friday, 7 June

9.30 – 11.00 Session IV. – Chair: Nataša GOLOB

10. Gašper CERKOVNIK (Ljubljana):

Woodcut series from the circle of Albrecht Dürer as book illustrations and independent prints

11. Ines VODOPIVEC (Ljubljana):

“Playing putti” – a contribution to the series of woodcut initials by Hans Weiditz the Younger

12. Matej KLEMENČIČ (Ljubljana):

Early modern single-leaf prints after contemporary sculpture: questions of form and function

11.00 – 11.30 *Coffee break*

11.30 – 13.00 Session V. – Chair: Martin HALATA

13. Jedert VODOPIVEC TOMAŽIČ, Žiga ŠMIT, Radek PROKEŠ, Michal ĎUROVIČ, Helena FAJFAR (Ljubljana, Prague):

Herberstein's *Gratae posteritati* (1560) in Ptuj and Brno: Comparison of the colouring materials used on woodcuts

14. Melania ZANETTI (Venice):

Study, conservation and exhibition of the *Tabula Chorographica Armenica* (17th c.)

15. Martha Luz CÁRDENAS GONZÁLEZ, Fanny Angela BARAJAS SANDOVAL (Bogotá):

The Greater Magdalena Region's Notary Protocols (Colombia, 1788–1907):
Restoration and digitisation

13.00 – 15.30 *Visit to the Museum Josef Plečnik House*
Lunch (own arrangements)

15.30 – 17.00 Session VI. – Chair: Jasna MALEŠIČ

16. Fiona McLEES (Oxford):

From author's draft to select library holding: The metamorphosis of Franz Kafka's manuscripts

17. Konstantinos CHOULIS, Efimia SIGALOU (Athens):

The restoration treatments of two watercolours whose surfaces display a remarkable marbling effect

18. Iva GOBIĆ VITOLOVIĆ, Sanja SERHATLIĆ (Rijeka, Dubrovnik):

Conservation of a *chine-collé* colour etching by M. C. Crnčić from circa 1910

17.00 – 18.00 *Coffee break*

Presentation of posters, dialogues with their authors

18.00 – 19.30 Session VII. – Chair: Matej KLEMENČIČ

19. Jasna MALEŠIČ, Damir GLOBOČNIK, Petra ZAVIRŠEK (Ljubljana, Kranj):

Preservation of Lojze Dolinar's sketches (ca. 1950–1970)

20. Liza LAMPIČ (Ljubljana):

Dilemmas in the conservation-restoration treatment of contemporary art pieces made of paper

21. Špela ŠUBIC (Ljubljana):

Presentation panels for Niko Kralj designs in Stol factory, early 1950s

Saturday, 8 June

9.00 – 11.30 *Visit to the National and University Library (by the architect Plečnik) and a short presentation of some saved works of art*
Coffee break at the Faculty of Arts

11.30 – 12.30 Session VIII. – Chair: Katja MAHNIČ

22. Luboš MACHAČKO (Litomyšl):

Problems of conservation of artworks on large-format paper supports

23. Edith GREUTER, Edwin ORSEL (Leiden):

The value of conservation and digitisation of architectural and design drawings for historical research

13.00 – 14.00 *Lunch (own arrangements)*

14.00 – 15.30 Session IX. – Chair: Edith GREUTER

24. Patricia ENGEL, Matthew COLLINS, Sarah FIDDYMENT, Carla SOTO, Matthew TEASDALE, Jiří VNOUČEK (Krems, York UK):

Old conservation materials and methods on parchment documents

25. Penelope BANOU, Athena ALEXOPOULOU, Agathi Anthoula KAMINARI (Athens):

Photographic and technical examination: A valuable tool for the conservation treatment of works of art on paper and parchment

26. Francesco BAUDONE (Vatican):

Funori: Natural adhesive for the resizing of paper materials

16.00 – 18.00 *Visit to the Gallery of Modern Art*

POSTER SESSION

1. Luboš MACHAČKO (Lytomišl):

Conservation of a collection of baroque small-format gouache paintings on paper

2. Nataša PETELIN, Nada MADŽARAC, Jedert VODOPIVEC TOMAŽIČ (Ljubljana):

Saving Gabrijel Stupica's *The Lady in White*

3. Vanja VUČKOVIĆ (Dubrovnik):

Calligraphy colours used in Islamic manuscripts in the Republic of Ragusa

4. Vinko SKITEK (Slovenj Gradec):

Artworks on parchment and paper archive material of parish archives in the Dravograd-Mežica valley deaneries

5. Edith GREUTER (Leiden):

The Leiden Charter Project. Developing a systematic approach for the conservation of thousands of charters

6. Nataša MILOSLAVIĆ (Dubrovnik):

The Charter of Dubrovnik Republic – An endless source of history and culture

7. Tatjana RAHOVSKY ŠULIGOJ (Ljubljana):

Technical drawings: Conservation-restoration treatments

8. Medeina STEPONAVIČIŪTĖ, Birutė GIEDRAITIENĖ (Vilnius):

Analysis of works on tracing paper from a collection of drawings by
Lithuanian artists

9. Tina BUH, Andrej SMREKAR (Ljubljana)

Gum print in the oeuvre of Avgust Berthold

10. Gabrijela SAVINOVIĆ (Dubrovnik):

Importance of fibre identification using reagents in paper conservation –
Conservation of codex reformations from the 15th century

11. Ana PUŠIĆ ČORAK (Dubrovnik):

Wet conservation treatments for paper – Yes or no?

12. Gwen SPICER (Delmar, New York):

Resiliency and the triboelectric series: Some physics every conservator needs
to know