



## Documentation in Conservation-Restoration Methods and New Technologies

XVI TECHNICAL MEETING

12<sup>th</sup> and 13<sup>th</sup> November 2020  
Barcelona Design Museum

### Announcement

The professional association of **Conservadors-Restauradors Associats de Catalunya (CRAC)** announces the **XVI Reunió Tècnica** of Conservation-Restoration at the Barcelona Design Museum.

### Theme of the Technical Meeting

Documentation in conservation-restoration is an especially complex subject that has to provoke constant reflection and discussion in all the debates related to the preservation of heritage. Although it is present in the ethical code of ICOM (1986) and in the ECCO code of the conservator-restorer (2003), consideration is needed on the requirement and obligation of documentation as a measure of conservation, and a vital tool for a diagnosis, to propose treatment and follow-up.

How should we document? To whom is the documentation addressed? How to teach documentation to future professionals? How to make databases accessible? How to ensure the migration of databases to new computer programs? How can the documentation of self-employed professionals and/or the works of private property be conserved? Why is the clinical history of a work essential? How can we adapt the new technologies to the documentation of cultural heritage (3D scans, cartographic techniques, topography, tomography, photogrammetry, 3D printing, etc.)? How can we collect the artist's wishes? Which role does documentation have in the strategies of preventive conservation?

Documentation is knowledge and a source of information that offers a guarantee for the development of our profession, builds foundations for taking decisions and laying plans in the middle and long term. With all this, we need to be aware that documentation is our legacy which will also be the base for future generations of conservator-restorers.

CRAC believes that documentation merits a careful look and this is the moment to call together professionals of the conservation-restoration field of all specialisations and others linked to the cultural heritage, to share experiences and a joint reflection.

The presentations will be arranged in three blocks:

- New technologies applied to documentation of cultural assets for conservation-restoration.
- Management of documentation (databases, normalization, terminology, accessibility, digitalization, dissemination, etc.).
- Documentation as a basis for decisions (historical documentation, scientific examinations, monitoring, risk assessment, etc.).

## Oral communications and posters

Professionals will be able to present oral communications or posters in a session dedicated to them. People interested in participating should send a summary of up to 500 words following the form of the model attached (in Word format) to this address: [reuniotecnica@cracpatrimoni.com](mailto:reuniotecnica@cracpatrimoni.com).

The abstracts and contributions that are selected will be assessed by expert members of the scientific committee. The proceedings of the conference will be published in colour and distributed with the material provided when participants register.

The Technical Meeting will be in Catalan, Spanish, and English. During the conference there will be simultaneous translation between these three languages.

## Dates

**September 30, 2019:** final date for accepting abstracts.

**November 20, 2019:** selection of papers and informing authors.

**February 15, 2020:** delivery of manuscripts.

**February – May, 2020:** revision by the scientific committee.

## Place

The conference will be held in the auditorium of the Barcelona Design Museum:

<http://ajuntament.barcelona.cat/dissenyhub/en/auditorium>

## Organizing Committee

Natàlia Sánchez and Kusi Colonna-Preti: coordinators

Board of *Conservadors Restauradors Associats de Catalunya* (CRAC)