

----- Izvorno sporočilo -----

Zadeva:We're getting closer to The 12th Baltic States Triennial Conservators' Meeting

Datum:07.02.2020 15:26

Od:Conservators' Meeting Vilnius <conservation2020vilnius@gmail.com>

Za:Conservators' Meeting Vilnius <conservation2020vilnius@gmail.com>

Dear Colleagues,

As we're getting closer to **The 12th Baltic States Triennial Conservators' Meeting** remember to register for the event.

Please note that at least one author from each accepted paper or poster **must** be registered.

Registration will be completed only after payment of the conference fee.

The deadline of early bird registration is **1st of March, 2020**.

After this, the price will go up to the full rate.

The conference fee for regular participants and students includes:

- Access to the conference and posters exhibition
- Coffee breaks, lunches and conference dinner
- Conference bag, preprints and information materials
- Free entry to many museums and exhibitions in Vilnius

To register, please go to the conference

website: <http://conservation2020vilnius.ldm.lt/registration/>

We are looking forward to welcoming you in Vilnius in May, 2020!

Contact person: Sandra Garsviene: conservation2020vilnius@gmail.com

Please, do not hesitate to contact us for any additional information!

Lithuanian Art Museum Pranas Gudynas Restoration Centre

A. Goštauto 9, Vilnius, Lietuva

Tel. (+370) 5 2617605; (+370) 5 2617941

----- Izvorno sporočilo -----

Zadeva:The 12th Baltic States Triennial Conservators' Meeting Guest speaker

Datum:11.02.2020 14:50

Od:Conservators' Meeting Vilnius <conservation2020vilnius@gmail.com>

Za:Conservators' Meeting Vilnius <conservation2020vilnius@gmail.com>

Dear Colleagues,

It is our great pleasure and honour to introduce you one of our guest speakers – **Bruno Mottin**, an art historian, senior curator at the C2RMF (Centre de Recherche et de Restauration des Musées de France) in charge of the scientific studies of paintings. He has published several texts dedicated to the artists' painting technique, notably on Leonardo da Vinci, Raphael, Rembrandt, Goya or Courbet.

In the conference Bruno Mottin will present recent changes in scientific imagery and non-invasive techniques used by museums laboratories, and show how those changes improved our knowledge of Leonardo da Vinci's paintings and drawings, from the in-depth Monna Lisa study held in 2004, to the general examination of Leonardo's paintings and drawings made in 2019 for the Louvre exhibition Leonardo da Vinci.

We are looking forward to welcoming you in Vilnius in May, 2020!

Organizing committee

Contact person: Sandra Garsviene: conservation2020vilnius@gmail.com

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