

----- Izvorno sporočilo -----

Zadeva: SEMINAR_Digital Technology and heritage - Challenges and Issues _11and12_March_2021
in VIDEOCONFERENCE

Datum: 10.02.2021 11:55

Od: "E.C.C.O" <info@ecco-eu.org>

Za: "E.C.C.O" <info@ecco-eu.org>

Dear Members and Associates,

As member of the advisory board of JPICH, E.C.C.O. contributes with our perspective as conservator-restorers to their strategies for heritage research. Therefore we would like to share with you their activities, and reach a wide number of conservators-restorers that will benefit from information on their calls and projects outcomes.

Here is some information on their Digital Technology and Heritage Seminar on 11th and 12th March 2021. You will find more information on the following link:

<https://www.heritageresearch-hub.eu/event/seminar-digital-technology-and-heritage-challenges-and-issues-new-dates-11th-12th-march-2021-paris/>

Also more information on their events at:

<https://www.heritageresearch-hub.eu/homepage/about-the-hub/>

The banner features a blue background with a white network pattern. The main title 'NUMÉRIQUE ET PATRIMOINE' is in large white letters, with 'Enjeux et questions actuels' below it. To the right, the English title 'DIGITAL TECHNOLOGY AND HERITAGE - CHALLENGES AND ISSUES' is in smaller white letters. A yellow circle on the left contains the dates '11/12 MARS 2021'. Below this, the text 'Conférence en ligne Digital Conference' is written in green. At the bottom, there are three logos: the French Government logo with the motto 'Liberté, Égalité, Fraternité', the ANR logo (Agence Nationale de la Recherche), and the Cultural Heritage logo with the tagline 'AND GLOBAL CHANGE'.

Dear partners,

The French National Research Agency (ANR), the JPI on Cultural Heritage and the Ministry of Culture **are pleased to announce the Digital Technology and Heritage Seminar will go ahead on 11th and 12th March 2021. The conference is now digital.**

It will be broadcast live from a dedicated platform, with the possibility to interact with the other participants and project leaders. The poster session will go ahead too, in digital format.

The conference schedule is as follows: Thursday 11th March from 1.30 pm to 6 pm and Friday 12th from 9 am to 12.30 am.

Digital applied to heritage represents an important digital humanities field and what is now known as “Heritage Science”. It encompasses all aspects of heritage, from cultural to natural, tangible to intangible, physical to digital. It brings together heterogeneous scientific competence in a dialogue that stimulates creativity and opens new perspectives to understand, transmit, and share heritage elements. In a field with a high social impact, this significant progress will be touched upon by presenting the aims and results of recent or ongoing research, and of the challenges and issues researchers are confronted with, may they be ethical, technical, methodological or conceptual.

This event aims to create the conditions for scientific exchange on the current challenges of digitising heritage and exploring new possibilities offered by digital tools for the production and dissemination of knowledge.

It will bring together leading researchers in the field as well as project leaders who are currently financed by the Agence Nationale de la Recherche (ANR) and its funding partner agencies in the context of national and international projects, in particular, the “Digital Heritage” call, which was launched in 2017 by the Joint Programming Initiative on Cultural Heritage and Global Change (JPI CH).

Registration are open; please feel free to register and share this link with your colleagues and networks :

<http://enquetes.agencerecherche.fr/index.php/survey/index/sid/386345/lang/fr>

Thank you for your attention,

Kind regards,

Tânia Teixeira

Office Administrator

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