



PREDAVANJE O PRISTOPIH KONSERVIRANJA MODERNE UMETNOSTI

Dr. Lydia Beerkens, SRAL

13. januar 2022 ob 13:00, preko spletne platforme Zoom

<https://uni-lj-si.zoom.us/j/92163652325>

Oddelek za restavratorstvo UL ALUO gosti konservatoriko-restavratoriko in vodjo konservatorskega inštituta SRAL v Maastrichtu, dr. Lydio Beerkens. V uvodu bo predavateljica predstavila splošna izhodišča konserviranja moderne umetnosti, jih nato dopolnila s primeri/pristopi v praksi, poseben poudarek bo na uporabi plastičnih materialov v umetnosti in orodju za identifikacijo.

Urniki:

13.00-13.45

14.00-14.30

premor za kavo

15.00-15.45

16.00-16.30

Nagovor k problematiki predavanja in predstavitev predavateljice vam je na voljo spodaj.

Vabljeni, da se nam pridružite!

About the lecture

From the start of the 20th century, artists have used non-traditional materials and techniques to make modern and contemporary art. New, unknown materials, from plastics to food, but also applications such as light, movement or for example smell, currently present new conservation and presentation challenges for curators and conservators, for museums and art institutions.

In one afternoon lecture Dr Lydia Beerkens will be talking about:

Modern Art Conservation - introduction, case studies, putting the decision making into practice.

Plastics as an Artist' material – conserving plastics in modern art, introduction to the plastics identification tool (PIT).

Lydia Beerkens (b. The Netherlands 1963) has her MA in Art History, Radboud University Nijmegen, a post MA-training in Art Conservation (SRAL - Maastricht) and received her PhD in 2012 on: Modern Art



Conservation, a new specialization in the field of conservation (Radboud University).

Lydia Beerkens is the Managing Director of SRAL, The conservation institute, Maastricht where she also works as senior Conservator of Modern Art. She specialized as conservator-researcher during the Dutch research project 'Modern Art: Who Cares?' (SBMK/RCE; 1995-1997 – book published 1999). At SRAL she developed the training programme Modern Art Conservation (1998 – 2003) and also at the Cologne Institute for Conservation Sciences (2004-2006). As a leading practitioner she contributed to various Dutch research projects such as : The Artist Interview (SBMK/UvA/RCE - Book 2012), Conservation of Outdoor Painted Sculptures (ICOM-CC/ Getty Conservation Institute – Book 2014), and Project Plastics, (SBMK / UvA / RCE; 2017 – 2019 – online tool PIT). Her work resulted in over 50 articles on case studies and decision-making in modern art conservation, and in many contributions to international conferences.