

22nd Conservator-Restorers' Professional Meeting
23 May 2022
Posavje Museum Brežice

Dear colleagues!

We are pleased to announce
22nd Conservator-Restorers' Professional Meeting,
which will be held on
Monday, 23 May 2022
at the **Posavje Museum Brežice, Slovenia**.

We kindly invite to participate conservators-restorers, academic personnel, scientists, researchers, students and others involved in conservation-restoration practice to present their recently achieved work and studies to professional and general audience at Meeting and at the exhibition.

The conference fee is obligatory for ALL participants.

CONFERENCE FEES

Conference fees 2022	Standard	Students / Retired
Author (exhibition, publication, presentation, entrance fee for the lectures)	40	20 eur
Co-author/s (publication, entrance fee for the lectures)	20	15 eur
Publication, entrance fee for the lectures	20	15 eur
Publication	10	10 eur
Lectures	10	5 eur

Conference fees for the authors 'and co-authors' (exhibition, publication, entrance fee for the lectures), **must be paid prior to registration and the submission** of summaries, but **no later than 18 February 2022**.

Other participants, who will attend only lectures, are advised to secure a seat in the auditorium in advance (and can avoid the hassle of paying on the day of the meeting).

The **admission fee to the exhibition** remains **free of charge**.

PAYMENT INSTRUCTIONS

Payee: Društvo restavradorjev Slovenije
Address: Poljanska cesta 40
Postal code: 1000 Ljubljana
Country: Slovenia
Intention of payment: Your SURNAME – Meeting 2022

Account number or IBAN: SI56 0310 0100 0023 152
BIC bank of the receiver: SKBASI2X
CODE of intention: OTHR

APPLICATION, SUMMARIES, ABSTRACTS, PHOTOS

Please send your application, summaries, short abstracts in English and photos, no later than **18 February 2022** by e-mail to strok.srecanje@gmail.com. Conference fee for authors and co-authors **must be paid prior to application and the submission** of summaries. Authors are kindly requested to follow the *Guidelines for writing* which follow in this text.

Application

Please find and fill the application form **Application form 2022.doc**. Only one application form should be sent for each contribution (poster or film), same in case of more authors. Please name the file as follows: **2022-Surname-Name.doc**.

Guidelines for writing

Authors are kindly requested to send **summary, short English abstracts and photos** for the accompanying publication *Conservator-Restorer* no later than **18 February 2022** by e-mail to strok.srecanje@gmail.com.

1. Summary

Summary should be named: **2022-Surname-Name.doc**. Text can be written in the Slovene, English, Croatian or Serbian language. The summary will be translated into Slovenian by the Editorial board. It should be written in Word document (font Times New Roman 12p, single spacing) **with minimum 2500 and maximum 3000 characters with spaces** (including the title, name and surname of author, co-author and description of photographs). Do not insert photos, tables, logos or similar in the text. Each author has a page in the publication at his disposal. The summary should briefly describe the essential content of the work: the main issue, goals, the way of solving and results.

In movie summaries add authors' data (if different from author/s of summary), length, production and year.

Authors are kindly requested to follow the following guidelines for writing:

Title (Upper / lower case)

Author 1: John Smith, **Original name** of the institution/ professional designation, E-mail

Author 2: Mary Smith, **Original name** of the institution / professional designation, E-mail

Co- workers: Names of co-workers should follow in the last paragraph of the summary.

Picture comments should be added at the end of the summary (author of photos in brackets), and marked with: Picture 1 Description (photo: John Smith)

2. Short abstract in English language

Should be added last with **minimum 700 and maximum 800 characters with spaces** (together with the title, name of the author and co-author, institution). Authors are kindly requested to follow the bottom guidelines for writing:

Abstract Title (Upper/ lower case)

Author 1: John Smith, **name of institution (in English)**

Author 2:

3. Photographs

Please send us **max. 3 photos** as an individual graphic file (tiff, jpeg). The graphic files should have resolution of 300 dpi, size 1-3MB. The files should be named e.g.: **Picture1-Surname-Name.jpg**

We accept abstracts in English but also in Croatian or Serbian (Latin) language.

The proposals will be reviewed by editorial board of *Conservator-Restorer*: Irena Porekar Kacafura (Maribor Regional Museum), Andreja Ravnikar (National Gallery of Slovenia), Ana Motnikar (Slovene Ethnographic Museum), Jasna Malešič (National and University Library), Nataša Nemeček (National Museum of Slovenia), Sabina Kramar (Slovenian National Building and Civil Engineering Institute), Ajda Mladenovič (Institute for the Protection of Cultural Heritage of Slovenia, Restoration Centre).

POSTER/FILM

The dimensions of the (vertical) poster should be **100 × 70 cm. Posters should be equipped with poster hanging rail set, upper rail with one hanger.**

Please do send us your **short film (up to 10 min)** via Gmail / WeTransfer/ Google Drive.

If you are not attending the Meeting, you can send the poster by post to:

Posavski muzej Brežice
Professional meeting
Cesta prvih borcev 1
8250 Brežice
Slovenia

Please, indicate the address to which your poster should be returned.

PRESENTATION

Authors are invited to apply (tag the oral presentation in the application form) for a short presentation of their poster/film (with Power Point) at the Meeting. Organizers will decide about the final choice and the duration of the presentations dependent on the number of applications.

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23 May 2022
Posavje Museum Brežice

Important dates:

Deadline for application, summaries, abstracts, photos:

18 February 2022

Deadline for receipt of film/ posters:

16 May 2022

Meeting: Posavski muzej Brežice, Cesta prvih borcev 1, 8250 Brežice
Slovenia

23 May 2022

Duration of the exhibition:

23 May – 5 June 2022

We are looking forward to receive your application and meet you in Brežice!

Brežice, 5 January 2022