

# Colour in written heritage - multidisciplinary research

1<sup>st</sup> Day, September 25, 2024 - Croatian State Archives

09:00 h	<b>Registration</b>	
09:30 h	<b>Welcome speech</b>	
09:45 h	<b>Hana Breko Kustura</b> Croatian Academy of Sciences and Arts	<i>Neumes and colors in the medieval chant book</i>
-	<b>Ines Horvat <sup>1</sup>, Jasmina Lukinac <sup>2</sup>, Damir Hasenay <sup>1</sup></b> <sup>1</sup> Faculty of Humanities and Social Sciences Osijek, <sup>2</sup> Faculty of Food Technology Osijek	<i>Document Image Analysis: Potentials, Applications and Beyond</i>
10:30 h	<b>Višnja Bralić</b> Ministry of Culture and Media	<i>How the stylistic analysis of the miniatures in Rovinj Illuminated Codex can help specify its date and provenance</i>
10:40 h	<b>Crescat d.o.o., Crescat company - Product presentation</b>	
10:50 h	<b>Discussion</b>	
11:05 h	<b>Coffee break</b>	
11:35 h	<b>Exhibition opening „Projekt Bunker“</b>	
12:00 h	<b>Sanja Cvetnić</b> University of Zagreb Faculty of Humanities and Social Sciences	<i>Painting a Rosy Picture: Female Saints in Illuminated Glagolitic Manuscripts</i>
-	<b>Péter Ekler</b> National Archives of Hungary, Budapest	<i>Coats of arms of bibliophile bishops and archbishops (Kingdom of Hungary, second half of 15th century)</i>
12:45 h	<b>Jasna Malešič <sup>1</sup>, Irena Kralj Cigić <sup>2</sup></b> <sup>1</sup> National and University Library, <sup>2</sup> University of Ljubljana, Faculty of Chemistry and Chemical Technology	<i>Color Stability of Verdigris Pigment on Paper Support</i>
12:45 h	<b>Discussion</b>	
13:00 h	<b>Lunch</b>	
13:45 h	<b>Tour of the representative spaces of the Croatian State Archives</b>	
14:15 h	<b>Sami Arslan <sup>1</sup>, Tatjana Paić-Vukić <sup>2</sup></b> <sup>1</sup> Fatih Sultan Mehmet Vakif University, Istanbul, <sup>2</sup> Croatian Academy of Sciences and Arts, Zagreb	<i>Coloured paper and ink in Islamic manuscripts</i>
-	<b>Siniša Prugovečki <sup>1</sup>, Emilia Plukavec <sup>2</sup>, Andreja Dragojević <sup>3</sup></b> <sup>1</sup> Metroteka d.o.o., <sup>2</sup> Metropolitan library of Zagreb Archdiocese - Croatian State Archives, <sup>3</sup> Croatian State Archives	<i>Temperature and relative humidity mapping in spaces containing moveable cultural heritage</i>
15:00 h	<b>Iva Gobić Vitolović</b> State Archives in Rijeka	<i>Inpainting or visual compensation methods on written heritage - case studies from the State Archives in Rijeka</i>
15:00 h	<b>Discussion</b>	
15:15 h	<b>End of the first conference day</b>	



# Colour in written heritage – multidisciplinary research

**2<sup>nd</sup> Day, September 26, 2024 - Archdiocese of Zagreb  
– Archdiocesan Pastoral Institute**

09:00 h	<b>Registration</b>	
09:30 h	<b>Welcome speech</b>	
09:45 h	<b>Mirjana Jurić</b> Croatian State Archives	<i>Cartography and Colours in the Croatian State Archives</i>
-	<b>Jelena Duh</b> National and University Library in Zagreb	<i>Painted incunabula in the Manuscripts and Old Books Collection of the National and University Library in Zagreb</i>
10:30 h	<b>Sonja Jamnicki Hanzer</b> University of Zagreb, Faculty of Graphic Arts	<i>The Evolution of Printing Inks: From Ancient Formulations to Modern Innovations</i>
10:30 h	<b>Discussion</b>	
10:45 h	<b>Coffee break</b>	
11:15 h	<b>Exhibition opening „Glavačeva karta“</b>	
11:45 h	<b>Jedert Vodopivec Tomažič</b> AlmaMater Univerza, EC Maribor	<i>From milky white to nearly chestnut brown paper</i>
-	<b>Vladan Desnica</b> Academy of Fine Arts, Zagreb	<i>Multi-analytical research on colour in written heritage - case studies at the Academy of fine arts in Zagreb</i>
12:30 h	<b>Ladislav Dobrica <sup>1</sup>, Andreja Dragojević <sup>1</sup></b> <sup>1</sup> Croatian State Archives	<i>Color &amp; dignitas – the use of colours in the appointment to the banal dignity of Petar 4th Zrinski in 1665.</i>
12:30 h	<b>Discussion</b>	
12:45 h	<b>Lunch</b>	
14:00 h	<b>Panel discussion</b> <i>Multidisciplinary research of written heritage - challenges and application</i>	
16:00 h	<b>Tour of the Cathedral sacristy and Treasury</b>	
17:00 h	<b>End of the second conference day</b>	



# Colour in written heritage – multidisciplinary research

3<sup>rd</sup> Day, September 27, 2024 – University of Zagreb Faculty of Graphic Arts

09:00 h	<b>Registration</b>	
09:30 h	<b>Welcome speech</b>	
09:45 h	<b>Tomica Plukavec</b> Archdiocese of Zagreb, Archdiocesan offices, Office for culture	<i>Coloured print of the Diocesan Museum Archdiocese of Zagreb</i>
-	<b>Milena Martinović</b> National Museum of Montenegro-Cetinje	<i>Role and importance of microbiological and chemical testing conducted on books from the “Petar II Petrović Njegoš” library of the Njegoš Museum – Biljarda</i>
10:30 h	<b>Emilia Plukavec</b> Metropolitan Library of the Zagreb Archdiocese, Croatian State Archives	<i>Illuminated manuscripts</i>
10:30 h	<b>Discussion</b>	
10:45 h	<b>Coffee break</b>	
11:15 h	<b>Andreja Dragojević</b> Croatian State Archives	<i>Blue Paper: History and composition</i>
-	<b>Jelena Macan <sup>1</sup>, Andreja Dragojević <sup>2</sup></b> <sup>1</sup> University of Zagreb Faculty of Chemical Engineering and Technology, <sup>2</sup> Croatian State Archives	<i>Spectroscopic investigations of historical and modern blue papers</i>
12:15 h	<b>Maja Strižić Jakovljević</b> University of Zagreb, Faculty of Graphic Arts	<i>The Colours of Written Heritage and Contemporary Papers</i>
-	<b>Sanja Serhatlić <sup>1</sup>, Danijela Jemo <sup>1</sup></b> <sup>1</sup> University of Dubrovniku	<i>The Hidden Blue of the Graduals from Badija</i>
12:15 h	<b>Discussion</b>	
12:30 h	<b>Lunch</b>	
13:30 h	<b>Alan Divjak <sup>1</sup>, Vladimir Cviljušac <sup>2</sup>, Damir Modrić <sup>3</sup></b> <sup>1</sup> Algebra University Zagreb, <sup>2</sup> University of Zagreb Faculty of Graphic Arts, <sup>3</sup> University North, Koprivnica	<i>Mechanical design of a 120-band hyperspectral imaging system</i>
-	<b>Damir Modrić</b> University North, Koprivnica	<i>Hyperspectral camera as a spectrometer in the preservation of written and printed historical materials</i>
14:15 h	<b>Vladimir Cviljušac</b> University of Zagreb Faculty of Graphic Arts	<i>Analysis of the spectrum of illuminations in books from the 14th and 15th centuries obtained with a hyperspectral camera</i>
14:15 h	<b>Discussion</b>	
14:30 h	<b>Tour of the Laboratory for graphic materials</b>	
15:30 h	<b>Workshop on Multispectral Imaging in cooperation with the Museum of Contemporary Art – Zagreb and Croatian State Archives</b>	
15:30 h	<b>End of the conference</b>	