



25th INTERNATIONAL MEETING OF CONSERVATORS-RESTORERS

POSTER EXHIBITION OPENING AND PRESENTATION OF THE *CONSERVATOR-RESTORER* PUBLICATION

26 May 2025

The event is part of the series of events called *the Conservation-Restoration Trail*
(*Konservatorsko-restavratorska transversala*): <https://krtransverzala.splet.arnes.si/>

PROGRAMME

8.00–9.00 Registration and distribution of *Conservator-Restorer* (the book of abstracts)

WELCOME SPEECHES AND POSTER EXHIBITION OPENING

Moderator: Irena Porekar Kacafura

9.00–9.45 **Welcome speeches and poster exhibition opening:**
 Špela Spanžel, Director-General of the Cultural Heritage Directorate
 Ivan Molan, Mayor of the Brežice Municipality
 Alenka Černelič Krošelj, Director of the Posavje Museum Brežice
 Emina Frljak Gašparović, President of the Slovenian Society for Conservation-Restoration
 Ajda Mladenović, editor-in-chief of the book of abstracts *Conservator-Restorer*

9.45–11.10 Poster exhibition
 Coffee break under the pavilion

LECTURES AND PRESENTATIONS

11.10–11.25

PLENARY SESSION

Issue of cleaning museum metal objects

Matjaž Bizjak, Eva Menart, Nataša Nemeček, all from the National Museum of Slovenia

11.25–12.10

CONSERVATION-RESTORATION

Sponsor's presentation

Conservation-restoration of the bronze canopic jar belonging to Ferdinand von Auersperg

Nežka Faganel, student at the Academy of Fine Arts and Design, University of Ljubljana

Pigmented wax-resin infill applied to paintings on copper

Daniel Vega, Faculty of Fine Arts, University of Lisbon

Frescoes from Križ Manor near Komenda

Saša Snoj, self-employed in culture

Challenges in the conservation-restoration of the Erdödy wooden chair

Maja Reberski, Reberski Restoration

Reconstruction of the child's head from the Marian Column from Radlje ob Dravi

Špela Govže, Institute for the Protection of Cultural Heritage, Restoration Centre

12.10–12.20

Discussion

12.20–12.35

Break

12.35–13.35

CONSERVATION-RESTORATION

Sponsor's presentation

Interdisciplinary approach to the restoration of the Forma Viva sculpture *Japanese Festival*

Mladen Bačić, Božidar Jakac Gallery – Museum of Modern and Contemporary Art

Conservation of the icon *Sleepless Eye* by Stanoje Popović on a wooden support

Uroš Mirić, Gallery of Matica srpska

Out of the ordinary – the conservation of Nejč Slapar's *Galaxy*

Tanja Lošić, National Library of Serbia

Decision-making model for cleaning water-sensitive surfaces

Alina Helena Đorđević, student at the Academy of Fine Arts and Design, University of Ljubljana

EDUCATION

Sponsor's presentation

Marko Marulić – conservation-restoration of the legacy of the father of Croatian literature in order to preserve cultural heritage

Mia Perković, National and University Library in Zagreb

MAKING COPIES

Execution of a copy of the Roman ceiling painting from the Museum Square in Celje

Roza Šantej, self-employed in culture

13.35–13.45 Discussion

13.45–14.00 Break

14.00–14.55

SCIENTIFIC RESEARCH

Sponsor's presentation

Use of non-destructive methods in restoration research for identifying original paint layers

Katarína Sorgerová, student at the Academy of Fine Arts and Design in Bratislava

Wood – a time capsule of cultural heritage: using innovative methods to discover the past

Maks Merela, Biotechnical Faculty, University of Ljubljana

Remote monitoring and analysis of moisture content in wood incorporated into the structures of cultural and historical buildings

Jure Žigon, Biotechnical Faculty, University of Ljubljana

Key role of non-volatile organic acids in historical paper

Irena Kralj Cigić, Faculty of Chemistry and Chemical Technology, University of Ljubljana

Challenges of the new permanent exhibition and the role of the conservator: a case study of the Gallery of Matica srpska

Marijeta Sidovski, Gallery of Matica srpska

NEW TECHNOLOGIES

Reinterpretation of lost heritage through animation (the village of Govce, Laško)

Mateja Golež, Slovenian National Building and Civil Engineering Institute

14.55–15.05 Discussion

15.05–15.10 Group photo

15.10

LUNCH

There may be changes in the programme or timeline and we thank you in advance for your understanding.

The application forms, payment instructions and the latest information are available on the website of the Slovenian Society for Conservation-Restoration: <http://www.slodrs.si>.